

BRIAN C. MOSS

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PROFESSIONAL

BRIAN C. MOSS PHOTOGRAPHY

2012 - present.

<http://whatsonlosangeles.com>

Co-Inventor, Director and Producer with Jody Zellen, 2013 - present.

LOYOLA MARYMOUNT UNIVERSITY FACULTY SENATE

Contingent Faculty Senator, Fall 2014 - Spring 2019, (Executive Committee Member, 2018-19).

WILLIAM SHORT PHOTOGRAPHY, Los Angeles, California

Photographer's Assistant, 1997 - present.

PUBLIC ART COMMITTEE, CITY OF SANTA MONICA, 2011 - 2015.

SANTA MONICA MUSEUM OF ART, ANGLES GALLERY, DOROTHY GOLDEEN GALLERY

NORTON FAMILY FOUNDATION and 18th STREET ARTS CENTER, Santa Monica;

L.A. LOUVER GALLERY, FRINGE EXHIBITIONS, KOPLIN DEL RIO GALLERY, and JAN

KESNERGALLERY, Los Angeles; Freelance Gallery Preparator, 1994 - present.

SOCIETY FOR PHOTOGRAPHIC EDUCATION, WEST REGION

Board of Directors, 1999 - 2004 (Board Chair, 2001 - 2004).

LOS ANGELES CONTEMPORARY EXHIBITIONS / LACE

Operations Manager, 1995 - 97.

OTIS COLLEGE OF ART AND DESIGN, Los Angeles, California

Photography Lab Technician, 1994 - 95.

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, California

Photography Lab Assistant / Darkroom Re-Construction, Spring and Summer, 1994.

BERRY AND HOMER, INC., Custom Photographic Lab, Philadelphia, Pennsylvania

Art and Mounting Departments, 1990 - 92.

SELECTED PUBLICATIONS

- 2019** COLA 2019 CATALOG, Will Caperton y Montoya, ed., Los Angeles Department of Cultural Affairs.
- 2017** COLA 20, organized by Joe Smoke, Will Caperton y Montoya, ed., City of Los Angeles DCA.
- LAST DAY, FIRST DAY, organized by Erik Benjamins, No Style Press, Los Angeles.
- 2013** EXPOSURE, Stacey McCarroll Cutshaw, Editor, Fall 2013, Volume 46:2.
- 2011** EXPLORING COLOR PHOTOGRAPHY: From Film to Pixels, 5th Edition, Robert Hirsch, Focal Press.
- 2010** C.O.L.A. 2010 INDIVIDUAL ARTIST FELLOWSHIPS, City of Los Angeles Dept. of Cultural Affairs.
- 2008** LIGHT AND LENS: Photography in the Digital Age. Robert Hirsch, Elsevier and Focal Press.
- 2007** TINY, FUNNY, BIG AND SAD: Jennifer and Kevin McCoy. Marie-Anne McQuay and Michael Ross, Editors, British Film Institute, London.
- de VOLKSKRANT (Dutch Daily Newspaper) OOG: CALIFORNIA. "Either With US or Against US"
Flash Animation, December 11 <<http://extra.volkskrant.nl/oog/client/overview.php>>
- 2004** BRIAN MOSS, Catalogue, CUE Art Foundation, New York, New York.
- EXPLORING COLOR PHOTOGRAPHY: From the Darkroom to the Digital Studio,
Fourth Edition, Robert Hirsch, The State University of New York at Buffalo. McGraw Hill.
- 2003** DOCUMENT, a quarterly publication of the Center for Documentary Studies at Duke University
Durham, North Carolina.
- 2002** GENIUS LOCI; The City of Los Angeles Cultural Affairs Department, Los Angeles Municipal Art Gallery
Southern California Institute of Architecture.
- L.A. NOW, VOLUME 1; Art Center College of Design, University of California Press.
- 2001** ART & COMMUNITY 3; Visual Arts Residency Program
Delaware Center for the Contemporary Arts.
- REVIEW; April 2001, Volume 3, Number 6, Kansas City, Missouri.
- OUT OF CONTEXT, Exhibition Catalogue, Robert S. Fullerton Museum
California State University San Bernardino.
- 2000** CHICAGO ART JOURNAL: TELOS, Kerry Boeye & Josh Ellenbogen, eds. Volume 10, Spring 2000.
Department of Art History of the University of Chicago.
- REARVIEW MIRROR: AUTOMOBILE IMAGES AND AMERICAN IDENTITIES
University of California Riverside, California Museum of Photography.

SELECTED PUBLICATIONS (continued)

- 1999** **SPACED OUT: SOUTHERN CALIFORNIA VERNACULAR**, Exhibition Catalogue
University of California San Diego.
- 1998** **SITE STREET ONLINE MAGAZINE: SPECTACLE**. Jody Zellen & Kaucyila Brooke, eds.
Side Street Projects; Santa Monica, California.
- 1997** **RECYCLING ART HISTORY**, Exhibition Catalogue, Pittsburgh Center for the Arts.
NEW OBSERVATIONS: ARTISTS ON ART, Diane Karp, ed. Issue# 116, October/November.
A PAEAN TO THE PUNY, Exhibition Catalogue for the Think Dinky International Invitational
Exhibition, Roger Manley, ed., A Meta Museum Project.
FRAME-WORK: LABOR. Stephen Callis & Mario Ontiveros, eds. Volume 8, issue 2. A Publication of
the Los Angeles Center for Photographic Studies, Hollywood, California.
- 1996** **CHANCE, THE CATALOGUE**, Sarah Gavlak & Chris Kraus, eds.
Published by Smart Art Press with ArtCenter College of Design, Santa Monica.
- 1995** **ART ISSUES.**, Number 36, January/February.
- 1994** **PINHOLE JOURNAL**, Volume 10, #3, December.
NEW OBSERVATIONS, Susan Kandel & Jody Zellen, eds. Issue# 100, March/April.
ERRANT BODIES, Brandon LaBelle, ed. Volume 1, #1, Winter.

TEACHING

- LOYOLA MARYMOUNT UNIVERSITY**, Los Angeles, California
Lecturer in Photography, present - 1998.
- SANTA MONICA COLLEGE**, Santa Monica, California
Lecturer in Digital Photography, Fall 2015
Lecturer in Digital Imaging, Fall 2000.
- MOORPARK COLLEGE**, Moorpark, California
Instructor of Photography, present - Spring 2015 - Fall 2014.
- CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS**, Carson, California
Adjunct Instructor of Digital Photography, Fall 2013.
- CALIFORNIA STATE UNIVERSITY FULLERTON**, Fullerton, California
Adjunct Instructor of Photography, Spring 2012, Fall 2010, Spring 2002.
- PARSONS THE NEW SCHOOL FOR DESIGN**, New York, New York
Graduate Seminar: Photo Topics, Spring 2009, Spring (Online) & Fall (Online) 2006, Spring (Online) 2005
Lecturer in Digital Imaging, Fall 2004.
- LONG BEACH CITY COLLEGE**, Long Beach, California
Lecturer in Contemporary Art and Art History, Spring - Fall 2005, Spring 2004.
- OTIS COLLEGE OF ART AND DESIGN, EVENING COLLEGE**, Los Angeles, California
Lecturer in Photography, Fall 2003.
- OTIS COLLEGE OF ART AND DESIGN**
Lecturer in Photography, Communication Arts Department, Fall 2002, 2001 and 2000.
- UNIVERSITY OF CALIFORNIA, IRVINE**
Lecturer in Sculpture, Winter 2000.
- CHAFFEY COMMUNITY COLLEGE**, Rancho Cucamonga, California
Adjunct Instructor of Photography, Fall 1999 - Fall 1997.
- CROSSROADS SCHOOL FOR ARTS AND SCIENCES**, Santa Monica, California
Photography Instructor, Summer School, 1998, Middle School, Fall 1997.
- POMONA COLLEGE**, Claremont, California
Lecturer in Digital Imaging and Photography, Spring 1998.
- CALIFORNIA STATE UNIVERSITY LONG BEACH**, Long Beach, California
Adjunct Instructor of Photography, Spring 1998.
- CALIFORNIA INSTITUTE OF THE ARTS**, Valencia, California
Teaching Assistant, Fourth Year BFA Critique and Seminar, Spring 1994.
- LOS ANGELES PHOTOGRAPHY PROGRAM FOR YOUTH**; a collaborative project between the
LOS ANGELES CENTER FOR PHOTOGRAPHIC STUDIES and the **CALIFORNIA
INSTITUTE OF THE ARTS COMMUNITY ARTS PARTNERSHIP PROGRAM**
Teaching Assistant, high school photography class, Spring 1993.
- CALIFORNIA INSTITUTE OF THE ARTS**, Valencia, California
Teaching Assistant, Photo-Optics: Lippmann Photography, Fall, 1992.
- PHILADELPHIA MUSEUM OF ART**, Philadelphia, Pennsylvania
Instructor, "Talk and Sketch" class; 8-13 year-olds, 1989 - 88.